

# COURSE OUTCOME MATRIX

## COURSE SYLLABUS

### PART 2 of 3

Course Number and Title	AR 112 ~Art Appreciation
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Credit Hours	3
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Course Description	Demonstrates the significance of art in everyday life through study of the works of various artists
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Prerequisite(s) and/or Corequisite(s)	None
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Required Textbooks/Reference Resources/Course Materials:

Living with Art	12th	Getlein, Mark	McGraw	9781259916755
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	General Education Outcomes
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

	Program/Department Outcomes
1	Meaning and Context: Explain meaning of written work, presentations, arts, and media in different contexts.
2	Art and Social Function: Describe the role art takes in the greater societal setting.
3	Aesthetics: Demonstrate the value of aesthetics by analysis and evaluation of given form
4	Arts history: Demonstrate, through time and period arts works that are historically significant, as well as but not limited to, a multi-perspective/culturally diverse understanding of ethnic/global 21st Century perspective in arts.
5	Problem analysis: Describe, research, and analyze art problems both historical and modern/contemporary to reach demonstrable outcomes by use of multiple methods.
6	Studio/Performance: Skillfully create artistic form using techniques and methods appropriate to the intended result.
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	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Research – Retrieve and evaluate information about arts from a multiple sources and settings, including web based and textbook driven search. Use cultural context to understand that meaning or subject matter in artworks is relative to method of exhibition, circulation, or presentation.	C – Evaluating (5)	1, 2, 3, 4, 5, 6	2	0	1	2	0	2
2	Demonstrate or Apply rationale informed by contextual knowledge to assess social/cultural/political issues. Consider perspectives, experiences, and cultural differences to understanding historical contributions and cultural dimensions of a given artwork.	C – Applying (3)	2, 4	2	0	1	2	0	2
3	Critique artworks through use of method such as Description, Examination, Analysis, interpretation, and evaluation of arts pieces.	C – Evaluating (5)	1, 3	2	0	1	2	0	1
4	Apply, or demonstrate through product, research, or presentation a historically significant or multi-perspective/culturally diverse understanding of ethnic/global 21st Century perspective in arts.	C – Applying (3)	1, 2, 4	2	0	1	2	0	2
5	Describe the ideas of artists and articulate those by use of proper vocabulary through written, oral, or technological presentation.	A – Valuing (3)	1, 5	2	1	1	2	0	0
6	Solve problems in the creation of arts products using methods of problem identification such as but not limited to research, analysis, and evaluation. This includes but is not limited to articulation of ideas through the creation of art works or other products.	P – Embody (5)	6	0	0	1	2	0	0
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Bloom's Domain Legend

General Education Outcome Legend

C = Cognitive  
A = Affective  
P = Psychomotor

2 = Included and Measurable  
1 = Introduced and/or Minimally Addressed and Not Measurable  
0 = Not included

Approved:      October 14, 2021  
Reviewed:     November 5, 2021