

**COURSE OUTCOME MATRIX
COURSE SYLLABUS
PART 2 of 3**

Course Number and Title	English 121 Creative Writing
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Credit Hours	3
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Course Description	Offers students and members of the community an opportunity to practice writing poetry, fiction, and/or drama.
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Prerequisite(s) and/or Corequisite(s)	English 102 or permission from instructor
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Required Textbooks/References/Course Materials:

None.

General Education Outcomes	
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

Program/Department Outcomes	
1	Identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage.
2	Analyze written and verbal content and respond effectively with informed interpretations and opinions.
3	Develop the nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	Possess the confidence and linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and in the workplace in order to form a constructive judgement, defense, or rebuttal.
5	Demonstrate that writing is a process and that by going through varying stages in the composition process, a person's writing improves.
6	Engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.

	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Identify the major writing genres and have practiced writing in several of them	C Remembering 1	1, 6	1	0	0	2	0	1
2	Apply the principles of editing to their peers' and their own writing	C Applying 3	1 - 6	2	0	0	2	0	2
3	Recognize the importance of collaboration and feedback	A Valuing 3	1, 2, 5, 6	2	0	0	2	0	2
4	Evaluate the strengths and weaknesses in written works	C Evaluating 5	1-4, 6	0	0	0	2	0	2
5	Compose creative writing that moves people who read or hear it	A Internalizing Values 5	1-6	2	1	2	2	0	2
6	Employ the concept of revision in order to hone their skills	C Evaluating 5	5	2	0	0	2	0	2
7	Use writing as a way to interact with their world	A Responding to Phenomena 2	1-4, 6	1	1	0	1	0	2

Bloom's Domain Legend

C = Cognitive
A = Affective
P = Psychomotor

General Education Outcome Legend

2 = Included and Measurable
1 = Introduced and/or Minimally Addressed and Not Measurable
0 = Not included

Approved: October 14, 2021
Reviewed: November 5, 2021