Course Number and Title	English 200 English Literature Before 1800

Credit Hours	3

Course Description	Survey of English literature to the Romantic period.

Prerequisite(s) and/or Corequisite(s)	English 102

Required Textbooks/References/Course Materials:

The Longman Anthology of British Literature - Volume 1A, 1B, 1C	4th	Damrosch	Pearson	0205693334

	General Education Outcomes
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

	Program/Department Outcomes
1	Identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage.
2	Analyze written and verbal content and respond effectively with informed interpretations and opinions.
3	Develop the nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	Possess the confidence and linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and in the workplace in order to form a constructive judgement, defense, or rebuttal.
5	Demonstrate that writing is a process and that by going through varying stages in the composition process, a person's writing improves.
6	Engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.

	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/ Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Describe the cultural/historical/philosophical trends in English Literature.	C1	1, 6	0	0	0	2	0	2
2	Perceive each writer's philosophical inclinations and apply it to the assigned readings.	C3	1 - 6	2	0	0	2	0	2
3	Comprehend symbolism, literary devices, and terminology specific to their discipline, compare and contrast the themes between the author's works, or of another author's.	C2	2-4, 6	0	0	0	2	0	2
4	Recognize the growing importance of literature and its significance, and appreciation in everyday life.	A3	1, 2, 3, 6	0	0	0	2	0	2
5	Be able to analyze, develop critical and philosophical thought, and write a variety of essays.	C4	1-6	2	0	2	2	0	2
6	Analyze written and verbal content and respond effectively with informed interpretations and opinions.	C4	1, 2, 3, 4, 6	2	2	0	2	0	2
7	Develop nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulations.	C3	1, 2, 3, 4, 6	2	0	0	2	0	0
8	Students will engage with cross-cultural perspectives in their discipline's assigned readings and the world at large and respond in written assignments.	C5	1, 2, 3, 4, 6	2	0	0	2	0	2
9	Relate the process of writing and comprehend that by creating through the varying stages in the composition, a person's writing and communication improves in academia and the workplace.	C5	5	2	0	0	2	0	0

Bloom's Domain Legend
C = Cognitive
A = Affective
P = Psychomotor

General Education Outcome Legend
2 = Included and Measurable
1 = Introduced and/or Minimally Addressed and Not Measurable
0 = Not included

Approved: October 14, 2021
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