

COURSE OUTCOME MATRIX
COURSE SYLLABUS
PART 2 of 3

Course Number and Title	English 210 Appalachian Literature
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Credit Hours	3
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Course Description	A survey of selected fiction, poetry, and nonfiction prose about Appalachia and its people from Colonial times to the present, with emphasis on recent fiction which may involve students in projects of collecting folklore and folk history.
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Prerequisite(s) and/or Corequisite(s)	EN101 or EN101E
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Required Textbooks/References/Course Materials:

Appalachia Inside Out: Volume 1: Conflict and Change	1 st	Higgs, Manning, and Miller	University of Tennessee Press	0870498746
Appalachia Inside Out: Volume 2: Culture and Custom	1 st	Higgs, Manning, and Miller	University of Tennessee Press	0870498762
Trampoline: An Illustrated Novel		Robert Gipe	Ohio University Press	0821421588

General Education Outcomes	
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

Program/Department Outcomes	
1	Identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage.
2	Analyze written and verbal content and respond effectively with informed interpretations and opinions.
3	Develop nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	Possess the confidence and the linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and in the workplace in order to form a constructive judgement, defense, or rebuttal.
5	Demonstrate that writing is a process by going through varying stages in the composition process, a person's writing improves.
6	Engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.

	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Evaluate and consider the otherness implied in Appalachian Literature	C-Understanding (2)	1-6	1	1	1	2	0	1
2	Dispel caricatures and stereotypes about Appalachia	A-Responding to phenomena (2)	1-6	1	2	1	2	0	1
3	Recognize regional writing and compare and contrast to non-regional writing; is there such a thing?	C-Understanding (2)	1-6	2	2	1	2	0	2
4	Discover a self-created definition of Appalachian Literature	A-Responding to phenomena (2)	1,3,6	1	1	1	2	0	2
5	Create and write cohesive essays about Appalachian books, authors and topics	C-Creating (6)	1, 3, 5, 6	2	1	1	2	0	2
6	Construct a class-wide bibliography of fun things to read in Appalachian Literature	P-Embodiment (5)	1,2,3,4	2	2	2	2	0	2
7	Read and analyze one outside book from bibliography	C-Analyzing (4)	1,2,3,6	2	2	0	2	0	2
8	Develop and present a teaching presentation for the class on outside book	P-Perfect (3)	1,2,3,6	2	2	1	2	0	2
9	Develop an understanding of Appalachian living history and culture by interviewing an older Appalachian and recording it for the library's collection	A-Valuing (3)	3, 6	1	2	2	2	1	2

Bloom's Domain Legend

C = Cognitive
A = Affective
P = Psychomotor

General Education Outcome Legend

2 = Included and Measurable
1 = Introduced and/or Minimally Addressed and Not Measurable
0 = Not included

Approved: October 14, 2021
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