Course Number and Title	HS 275: Appalachian Culture and History

Credit Hours	3

Course Description	This course emphasizes the study of Appalachia and its culture and history. It provides an overview of the history of the region and its cultures and customs.

Prerequisite(s) and/or Corequisite(s)	None

Required Textbooks/References/Course Materials:
See instructor

	General Education Outcomes
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

	Program Outcomes
1	Students demonstrate competence in the social science subject area(s).
2	Students analyze written and verbal content and respond with informed interpretations.
3	Students assess opinions, arguments, and conclusions of others in order to form a constructive judgment, defense, or rebuttal.

	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Describe the relationships among Appalachian heritage, stereotypes, and public perception.	C-Evaluating (5)	1, 2, 3	2	0	2	2	0	2
2	Examine the early inhabitants of Appalachia.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2
3	Appraise the effects of the Civil War on Appalachia.	C-Evaluating (5)	1, 2, 3	2	0	2	2	0	2
4	Investigate the influence of Appalachia's natural resources on the history of the region.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2
5	Examine the function and form of Appalachian arts.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2
6	Analyze Appalachian-writing styles and characteristics.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2
7	Examine the role of language in the identity of a culture.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2
8	Investigate religion in Appalachia.	C-Analyzing (4)	1, 2, 3	2	0	2	2	0	2

Bloom's Domain Legend
C = Cognitive
A = Affective
P = Psychomotor

General Education Outcome Legend
2 = Included and Measurable
1 = Introduced and/or Minimally Addressed and Not Measurable
0 = Not included

Approved: October 14, 2021
Reviewed: November 5, 2021