

# COURSE OUTCOME MATRIX

## COURSE SYLLABUS

### PART 2 of 3

Course Number and Title	TH 112: Theatre Appreciation.
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Credit Hours	3
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Course Description	This course examines theatre as a fine art, surveying drama as a literary form from the Ancient Greeks to the present. The course also covers the technical side of the theatre.
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Prerequisite(s) and/or Corequisite(s)	None
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Required Textbooks/References/Course Materials:

The Norton Anthology of Drama, Volumes 1 & 2	3rd	J. Ellen Gainor, Santon Garner, Martin Puchner	Norton	9780393283495
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	General Education Outcomes
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

	Program/Department Outcomes
1	Identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage
2	Analyze written, visual, and/or verbal content and respond effectively with informed interpretations and opinions.
3	Develop nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	Possess the confidence and linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and the workplace in order to form a constructive judgment, defense, or rebuttal.
5	Will understand that writing is a process and that by going through varying stages in the composition process, a person's writing improves.
6	Will engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.
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	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/ Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Analyze plays based on the historical and cultural contexts of the time in which they were written.	C—Analyzing (4)	1-2, 4, 6	2	1	0	2	0	2
2	Form aesthetic opinions on the artfulness of a play and its value to society.	A—Valuing (3)	1-4, 6	2	1	0	2	0	2
3	Synthesize information and formulate discussion questions in a video or classroom presentation.	C—Evaluating (5)	1-6	2	2	0	2	0	2
4	Evaluate a film adaptation of one of the plays in the class.	C—Evaluating (5)	1-4, 6	2	1	0	2	0	2
5	Differentiate between various genres and their conventions.	C—Analyzing (4)	1-4, 6	2	1	0	2	0	2
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7									
8									
9									

Bloom's Domain Legend

C = Cognitive

A = Affective

P = Psychomotor

General Education Outcome Legend

2 = Included and Measurable

1 = Introduced and/or Minimally Addressed and Not Measurable

0 = Not included