

**COURSE OUTCOME MATRIX  
COURSE SYLLABUS  
PART 3 of 3**

Course Number and Title	TH 112: Theater Appreciation
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Credit Hours	3
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Prerequisite(s) and/or Corequisite(s)	None
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Course Description	Development of and appreciation and an understanding of theater as a fine art. This course is for non theater-majors.
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General Education Outcomes	
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

Program/Department Outcomes	
1	identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage.
2	analyze written and verbal content and respond effectively with informed interpretations and opinions.
3	develop the nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	possess the confidence and linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and in the workplace in order to form a constructive judgement, defense, or rebuttal.
5	will understand that writing is a process and that by going through varying stages in the composition process, a person's writing improves.
6	will engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.

	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/ Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Understand the cultural/historical/philosophical trends of drama from the Ancient World to the present.	C1	1, 6	0	0	0	2	0	2
2	Distinguish between different time periods of drama and the innovations made to the genre during these periods.	C2	1 - 6	2	0	0	2	0	2
3	Demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to reinforce or challenge societal values and assumptions.	A3	1, 2, 3, 6	0	0	0	2	0	2
4	Write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence.	C3	1-4, 6	2	0	0	2	0	2
5	Analyze written and verbal content and respond effectively with informed interpretations and opinions.	C4	1-6	2	0	2	2	0	2
6	Develop nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulations.	C3	1-4, 6	2	2	0	2	0	2
7	Recognize the growing importance of literature alongside its significance and appreciation in everyday life.	A3	1, 2, 3, 6	0	0	0	2	0	2

**Bloom's Domain Legend**

C = Cognitive

A = Affective

P = Psychomotor

**General Education Outcome Legend**

2 = Included and Measurable

1 = Introduced and/or Minimally Addressed and Not Measurable

0 = Not included