

COURSE OUTCOME MATRIX

COURSE SYLLABUS

PART 2 of 3

Course Number and Title	TH 239: Development and Appreciation of Film
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Credit Hours	3
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Course Description	The historical development of motion pictures as an art form from its past to its present development. Analysis of the technical, social, economic, and cultural factors which have influenced the medium.
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Prerequisite(s) and/or Corequisite(s)	None
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Required Textbooks/References/Course Materials:
None.

General Education Outcomes	
1	Utilize written and verbal language to discuss and comprehend information, incorporating a variety of technologies, such as text, data, and images (written language, verbal language, and information technology).
2	Identify and interpret relevant information in order to formulate an opinion or conclusion (critical thinking).
3	Demonstrate and communicate computational methods and mathematical reasoning in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate) (quantitative literacy and fluency).
4	Communicate in appropriate ways with those who are culturally diverse (intercultural competence).

Program/Department Outcomes	
1	Identify, classify, and articulate the content of articles, essays, and literature on the contemporary and historic stage
2	Analyze written, visual, and/or verbal content and respond effectively with informed interpretations and opinions.
3	Develop nuanced conclusions about the world and represent thoughts and feelings through written composition and effective articulation.
4	Possess the confidence and linguistic skill required to assess the opinions, arguments, and conclusions of others in both academia and the workplace in order to form a constructive judgment, defense, or rebuttal.
5	Will understand that writing is a process and that by going through varying stages in the composition process, a person's writing improves.
6	Will engage with cross-cultural perspectives in assigned readings, written responses, and in the world at large.
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	Course Outcomes (CO)	Bloom's Domain for CO (C, A, P), Category, and Level	Program/ Department Outcome(s)	Written Language	Verbal Language	Information Technology	Critical Thinking	Quantitative Literacy and Fluency	Intercultural Competence
1	Analyze technical details in film, including mise-en-scene, soundtrack, camera work, editing, e and post-production.	C—Analyzing (4)	1-2, 4, 6	2	1	0	2	0	0
2	Differentiate between work done by the director, producer, composer, actors, screenplay writer, and other agents behind the filmmaking process.	C—Analyzing (4)	1-2, 4, 6	2	1	0	2	0	1
3	Form aesthetic opinions on the artfulness of a film and its value to society.	A—Valuing (3)	1-4, 6	2	1	0	2	0	2
4	Synthesize information and formulate discussion questions in a verbal and written presentation.	C—Evaluating (5)	1-6	2	2	0	2	0	2
5	Evaluate a film in a franchise in relation to another film within that franchise.	C—Evaluating (5)	1-4, 6	2	1	0	2	0	2
6	Differentiate between various genres and their conventions.	C—Analyzing (4)	1-4, 6	2	2	0	2	0	2
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Bloom's Domain Legend

C = Cognitive
A = Affective
P = Psychomotor

General Education Outcome Legend

2 = Included and Measurable
1 = Introduced and/or Minimally Addressed and Not Measurable
0 = Not included

Approved: October 14, 2021
Reviewed: November 5, 2021